

This booklet has been carefully designed to take the first time user in easy stages through the basic programming of Orion.

Please work through the following pages in sequence and you will begin to appreciate how elegantly simple the answers can be to all the previously complex problems of lighting design.

THIS GUIDE PRESUMES THAT THE ORION IS IN AN 'EMPTY' MODE, AND THAT NOTHING HAS BEEN ENTERED INTO MEMORY WHICH MAY CONFUSE THE FIRST-TIME USER.

BASIC PROGRAMMING GUIDE

Orion

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BASIC PROGRAMMING | 1 : PROGRAMMING MODE

Switch on



Press Program
Botton The red LED
above the botton
will flash on and
off.'



Press Program
Button Again The
red LED will now
glow steadily and







2 bars will appear in the Step No. and Next Pattern windows.

* Note: The program LED flashing would normally indicate Enter Access Code. At this stage we do not have an access code, and a second press of the program button will be sufficient to get into the programming mode.

Access codes will be fully discussed in Advanced Programming.

You are now into programming mode

BASIC PROGRAMMING GUIDE 2: THE 4 CHANNEL CHASE — PROGRAMMING

■ THE SET-UP

 $\mathsf{Press} + \mathsf{Button} \, \mathsf{and} \,$



This selects Pattern 1 which will show in Next Pattern window.



Set Level Stider to Full



Set Speed Pot to a position just past right hand O symbol.



THE PROGRAMMING

Press Channel Button 1



Then Add Step



Press Channel Button 2



Hien Add Step



Press Channel Button 3



Then Add Step



Press Channel Button 4



Do NOT Add Step



Press Program Button Again



This gets you back out of program mode.

You have now programmed a 4 Channel Chase

BASIC PROGRAMMING | REPLAYING

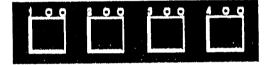
Ensure that No. 1 is in Next Pattern window



-Press transfer -Button - and



The green output AFDs will cleare from Left to Bight



You have programmed a 4 Channel Chase, and replayed it from memory. Now let's modify the chase.

BASIC PROGRAMMING | MODIFYING

Ensure the chase is running — if not:

Switch On



Press the 3-Botton and



, Select No. 1 which will show in Next Pattern window



Press hansler Botton



Reduce Level Slider to midway between Half and Full.



Tum Back Speed pot to pe:) beyond Lett O symbol



Press Attack Botton until



LED faulte halos

Press Direction Button until



LED lights below

symbol

Having completed these steps you will note no difference in the output LEDs! Neither will you until you finally Press Transfer Button.



You have now transferred to output a three-quarter Level, slow crossfading chase moving from left to right and reversing.

/OVER

BASIC PROGRAMMING | MODIFYING

(CONTINUING FROM PREVIOUS PAGE)

Using the instructions in the previous page. We suggest you now spend a couple of minutes experimenting with various combinations of:

Speed Direction Level

Attack

Just to get the bong of it.

Remember, nothing you do to the modifier sections will affect the output until you $\langle \cdot \cdot \rangle$



Transfer it

Note: All modifications that have just been made are temporary. Once, switched off, the Orion's memory will return to the original 4 channel chase pattern.

However, all modifications can be entered into memory. This will be discussed in Advanced Programming.

BASIC PROGRAMMING | EDITING

Having shown you how to put a chase into memory, let's now learn how to remove it.

Firstly go back into PROGRAMMING MODE

as you've previously done.

Switch On



Press Program Button



Press Program Again



And 2 hacs appear in Step No. and Next Pattern windows



Next Pattern

Ensure level is Full



Press + Button



And Ensure No. 1 is in Next Pattern



To remove a step from memory simply press the appropriate channel button — for example:

This is the 4 channel chase you have programmed. You should have one green LED lit



■ TOHING

Press View Button



With each press the chase will move along one place.

Repeated presses sequences the chase try it.

Move along chase until Ch 3 lights up.

Press Channel Button



Green LLD will go out

Sequence the chase with the View button again and the result will be. Ch 1, 2, -, 4.

You have inserted a blank space into memory.

Press Ch 3 once more to restore the step into the space.

There you have it; it is quite easy to program a blank or series of blanks if the lighting design demands.

BASIC PROGRAMMING | DELETING AND INSERTING

DELETING

You should be back to the original 4 Channel Chase once more. Sequence through until No. 3 is illuminated again.

Press the Delete Button



and the No. 3 will go out

The difference being however, when the chase is sequenced the result will be:

No. 3 has disappeared completely and you are left with a 3 Channel Chase. No Blanks. The Orion has compensated the chase and DLLETE does not allow a blank space as 1.0H does.

- 1: A single press removes a step.
- 2: Press and hold removes a sequence.

■ INSERTING A NEW STEP

Suppose you need to insert a new step between Step 2 and 3 of Pattern No. 1 the original 4 Channel Chase and make it a 5 Channel Chase.

Press View Button



and select No. 2 in Step No. window



Now Press Add Step You will now have a clear new step to program as you like. All subsequent steps are automatically renumbered. When you have done this, sequence through using the View button.

Now clear out the whole of Pattern 1. Press and hold in Delete Step until the 2 bars appear once more in Step No.

BASIC PROGRAMMING 3: THE BAR CHASE — PROGRAMMING

You should still be in PROGRAMMING MODE

Ensure that No. 1 is still in Next Pattern window and



Set Level to Full and



Speed to Midway



Programming



Sup





Add

Step

Press Ch 2

Press

Ch 8

Press

Ch 14





Press Ch 3

Press

Ch 9

Press

Ch 15

Press

Ch 21













Press

Ch 22









BASIC PROGRAMMING | REPLAYING THE BAR CHASE

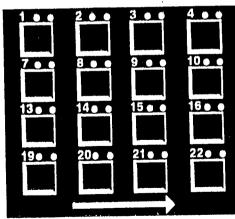
Ensure that No. 1 is in Next Pattern window



Press fransfer Button and



The green output LEOs will chase from left to right



You have programmed a 4 Ch Bar Chase, and replayed it from memory.

This pattern can be modified in exactly the same way as the 4 Ch Chase, as set out in section 2.

Spend a couple of minutes experimenting utilising:

Speed Direction Level Attack

Remember nothing you do to the modifier section will affect the output until you $-\!-\!$



Transfer it

BASIC PROGRAMMING | 4 : THE MODIFIED BAR CHASE

Once again into PROGRAMMING MODE

Swithtin



- Press Program Button



Press Program again and



two bars appear





Set Up

Press + Button



until No. 2 shows in Next Pattern window



Set level to full



Set Speed to midway



7

THE PROGRAMMING



With Level Lader at Full Press Channel 1 Botton



Reduce Level Fader to Three quarters and Press Channel 7 Button





Reduce Level Fader to half and Press Channel 15





Beduce level Fader to a quarter and Press Channel 19



NOW ADD STEP



Return Level Lader to Full and Repeat the above on Channels 2, 8, 14 and 20.

Refer to next page and carry out further instructions.

BASIC PROGRAMMING | MODIFIED BAR CHASE

(CONTINUING FROM PILEVIOUS PAGE)



Press Channel 3 and hold in After 1.5 seconds a numeric display will appear in the This Pattern window. NOTE: This number is an accurate



indication of the Light Level Percentage. Raise Fader to Full, and 1 O will appear. DO NOT ADO STEP.



Press Ch 9 and hold in, Reduce Level Slider three quarters (75) DO NOT ADD STEP



15 0 0

Press Ch 15 and hold in. reduce Level Slider to half (5.0). DO NOT ADD STEP





Press Ch 21 and hold in. Reduce Level Slider to 2.5.



At this point we have deliberately introduced a little bit of advanced programming.

The visual indication of Light Level is only needed for really accurate balancing of colour.

Reducing the fader to an approximate position and then pre add step is usually enough for most jobs.

NOW ADD STEP



Repeat the above on Channels 4, 10, 16 and 22. BUT DO NOT ADD STEP.

Now press Program button to get out of Program mode.

BASIC PROGRAMMING | MODIFIED BAR CHASE

CONTINUING TROM PREVIOUS PAGE

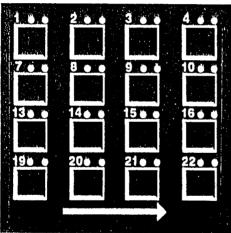
Ensure that No. 2 is in Next Pattern window and the Tader is fulf



Press Transfer Butten and



The green output LCDs will chase from Left to Bight, but each bar will lade away from Top to Bottom



You have programmed a 4 Channel Bar Chase and replayed it from memory.

As you will probably realise however, you have introduced a modifier into memory also. The significance of which will be becoming obvious.

BASIC PROGRAMMING | 5 : MODIFIERS IN MEMORY

Once again into PROGRAMMING MODE

Switch On



Press Program Button



Press Program again







and two bars appear

■ Set Up

Press + Button



until No. 3 shows



Set Level to Half



and speed to left hand O



SET-UP

Press Attack Button until



Press Direction **Button until**



LED Lights Below 10 symbol

symbol

Having completed these steps, now Program a simple 4 Channel Chase as previously done.

Press Channel 1, Add Step Press Channel 2, Add Step Press Channel 3, Add Step, now Channel 4, then the Program button.

All of which you've done before

BASIC PROGRAMMING | REPLAY MODIFIERS IN MEMORY

CONTINUING ON FROM PREVIOUS PAGE

Ensure that No. 3 is in Next Pattern window



Press Transfer Button and



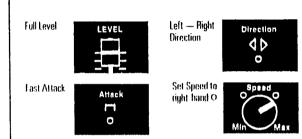
The green LEDs will cross-lade at half level Left to Bight and then reverse.



Whilst in Program mode, any modifiers (except speed) switched on will remain in the memory of the pattern programmed. They may be temporarily modified as previously indicated in section 2. But once switched off the Orion's memory will return to the original pattern entered in memory.

BASIC PROGRAMMING | 6 : ALTERNATIVE PATTERNS

Go into Programming Mode and set up a new Pattern No. 4. Modify it by



Orion channels may be programmed in any order. Star-bursts, Squares, Diagonals are all the same to it. You choose it — Orion does it. A Simple Example

Try this:

Press Ch1, 6, 19 and 24 now add step
Ch 2, 12, 23 and 13 ,,
Ch 3, 18, 22 and 7 ,,
Ch 4, 24, 21 and 1 ,,
Ch 5, 23, 20 and 2 ,,
Ch 6, 22, 19 and 3 now press program

Ensuring that No. 4 is in the Next Pattern window, press $\ensuremath{\mathsf{Trar}}$ and see what you've got.

You've now got a real idea of the Orion's capabilities — suggest you practice for a while and then get into the Advanced Programming.

BASIC PROGRAMMING | 7 : ORION TECHNICAL SPECIFICATION

Power Supply

200/265v, 50/60Hz or 100/130v, 50/60Hz Connector — via IEC fixed plug.

Audio Input

Stereo, greater than 30mV Input impedance $22K\Omega$ Connector — stereo jack socket.

Outputs 24 channels

- 29 Channers - O to 1.10 volta la

0 to ±10 volts (via diodes)

Maximum output 5mA continuous

Any channel may be set to:-Analogue, Switched or Pulsed mode

(pulse — 10ms long)

Size

 $133 \times 90 \times 483$ mm ($5\frac{1}{4}$ " $\times 3\frac{1}{2}$ " $\times 19$ ")

Net Weight

3.5Kg (7 lb 8 oz)