

MEDIUM EDUCATION PERFORMANCE SPACE

Application Guide



Medium Education Performance Space



- Dedicated space for productions and presentations
- 300 2000 Seats
- Focused on teaching
- Secondary or higher education
- Plays, music performances, guest speakers, and more
- Run by teachers, students, or volunteers

Challenge

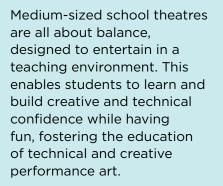
Solution

Medium education performance spaces are dedicated auditoriums built to easily facilitate varying types of productions. The lighting system in these spaces should have the capabilities to ensure the students shine on or off stage.



Vari-Lite offers an end-to-end solution for productions in a mid-sized education space, making it easy to get the perfect look. For nonperformance use, Vision.Net and Button Stations offer a simple way of controlling the entire system without the need for a full-featured console.

From the technical perspective, the theatrical lighting system in a mid-sized school theatre requires a quality lighting solution that is cost-effective, scalable and fully featured, providing the maximum impact on a limited budget.



Schools need to maximize return on investment, so the lighting system should be easily maintained so that it works over an extended period. This allows instructors to educate students on the fundamentals of how to operate the technology correctly and safely for years.



To provide adaptable and easy-to-use lighting for education theatres, Vari-Lite's luminaires and control solutions offer a robust feature set at an affordable price, ensuring the students can learn in a fun and semiprofessional environment.

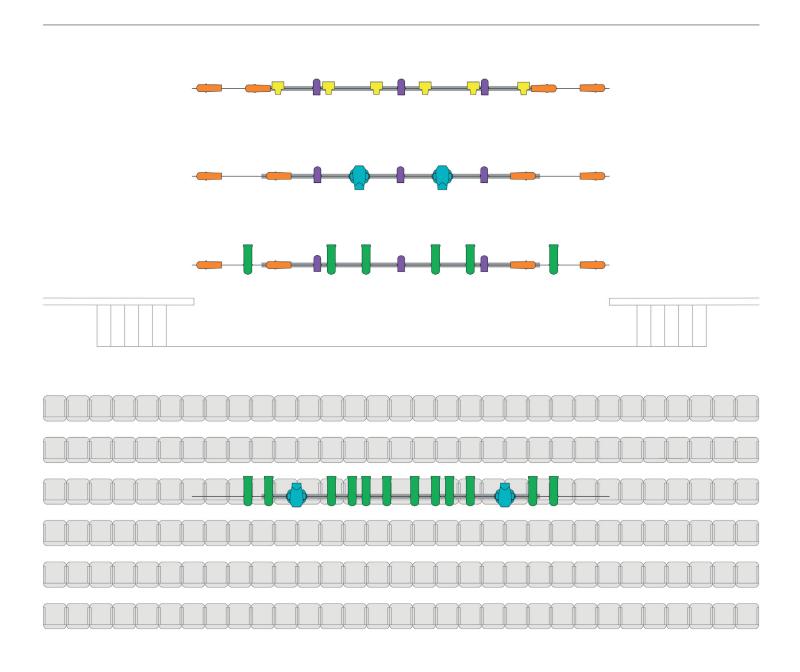


VL1600 Profile and VL600 Acclaim Series fixtures introduce students to the full breadth of theatrical luminaires. Adding a FLX S48 lighting console makes it easy for young techs to improve their skills, balancing professional capabilities with a simple, intuitive interface.

For everyday events, the Vision.Net Touchscreen is as comfortable as your personal tablet. Room lighting can be simply turned on and off, stage lighting looks can be recalled, and basic adjustments made effortlessly with the push of your finger.

LUMINAIRES

- **VL1600 Profile (x4) -** precision high-output profile luminaire designed for theatre and studio.
- **VL600 Acclaim Zoomspot (x12) -** full color profile with integrated manual zoom and focus.
- **VL600 Acclaim PLE WW (x18) -** theatrical profile with high output and fixed warm white source.
- **VL600 Acclaim Fresnel (x9) -** true full color theatrical Fresnel wash.
- **VL600 Acclaim Cyc (x6) -** full color cyclorama fixture designed for small to medium-sized spaces.



CONNECTIVITY (120V)

FLX S48 Console (x 1) – intuitive lighting console to create beautiful looks in less time.

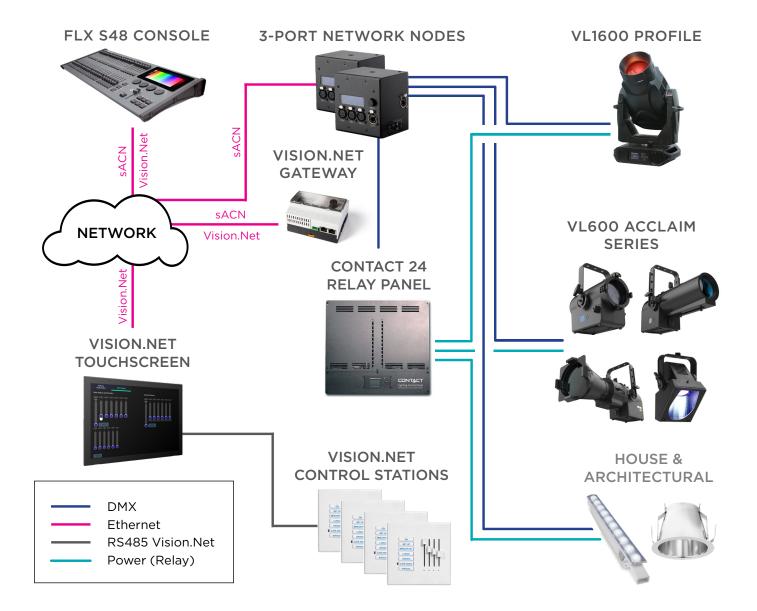
Vision.Net 10.1" Touchscreen (x 1) - touch-based panel to control a lighting system.

Vision.Net Control Station (x 4) - simple interface for controlling lights during simple events.

Vision.Net Gateway (x 1) – DIN-rail mountable gateway for architectural control of house and stage lights.

Networking Node 3 (x 2) - configurable 3-port node for DMX-over-IP and Vision.Net bridging.

Contact 24 Relay Panel (x 1) – modular panel providing relay-controlled 120V power to fixtures.



CONNECTIVITY (230V)

FLX S48 Console (x 1) - intuitive lighting console with familiar, industry-standard syntax.

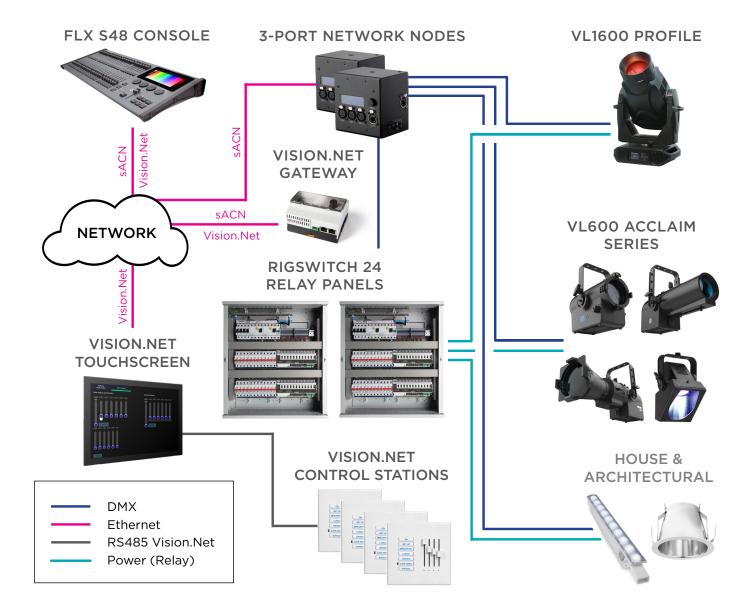
Vision.Net 10.1" Touchscreen (x 1) - touch-based panel to control a lighting system.

Vision.Net Control Station (x 4) - simple interface for controlling lights during simple events.

Vision.Net Gateway (x 1) – DIN-rail mountable gateway for architectural control of house and stage lights.

Networking Node 3 (x 2) - configurable 3-port node for DMX-over-IP or Vision.Net bridging.

RigSwitch 24 Relay Panel (x 2) – modular panel providing relay-controlled 230V power to fixtures.







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