



HOUSE OF WORSHIP LARGE SANCTUARY

Application Guide



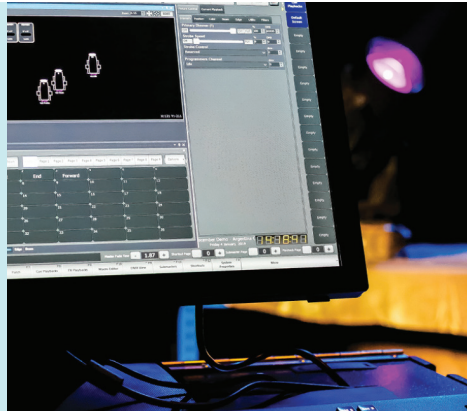
Large House of Worship

- Central meeting space in facility
- 1500+ Seats
- Wide stage, balconies, and large seating areas
- Atmospheric projection and creative architectural lighting
- Weekly performances with broadcast / streaming
- Professional operators

Challenge

Solution

Large sanctuaries require architectural and performance lighting with professional quality and features, as well as the flexibility to address everything from weekly services to dramatic productions, concerts, speaking events, and more.



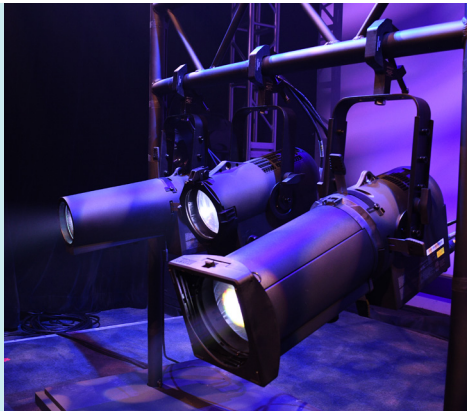
An integrated solution from Vari-Lite provides houses of worship with flexible sanctuary lighting that can be easily adjusted for any style of event.

In addition to theatrical and effects lighting, large sanctuaries often use lighted scenic elements such as video walls and environmental projection systems, so the lighting must have the output to be visible in an environment where technology can create a lot of ambient light.



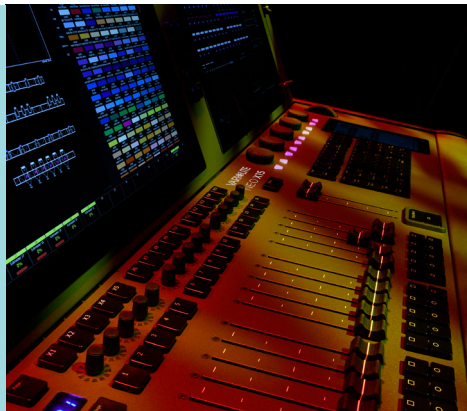
The excellent output and premium features in Vari-Lite's fixed theatrical fixtures and moving head luminaires ensure you have the right look for every moment, no matter what else is happening on stage.

Thanks to the variety of concerts, holiday services, and other special events in the sanctuary, most of which are streamed alongside the weekly services, lighting needs to be camera ready, with the ability to mount fixtures in more locations.



With our network-based control distribution solutions, fixtures can be mounted wherever you need, while the excellent light quality and a wide color range in our luminaires ensures everyone is seen clearly on stage and on screen.

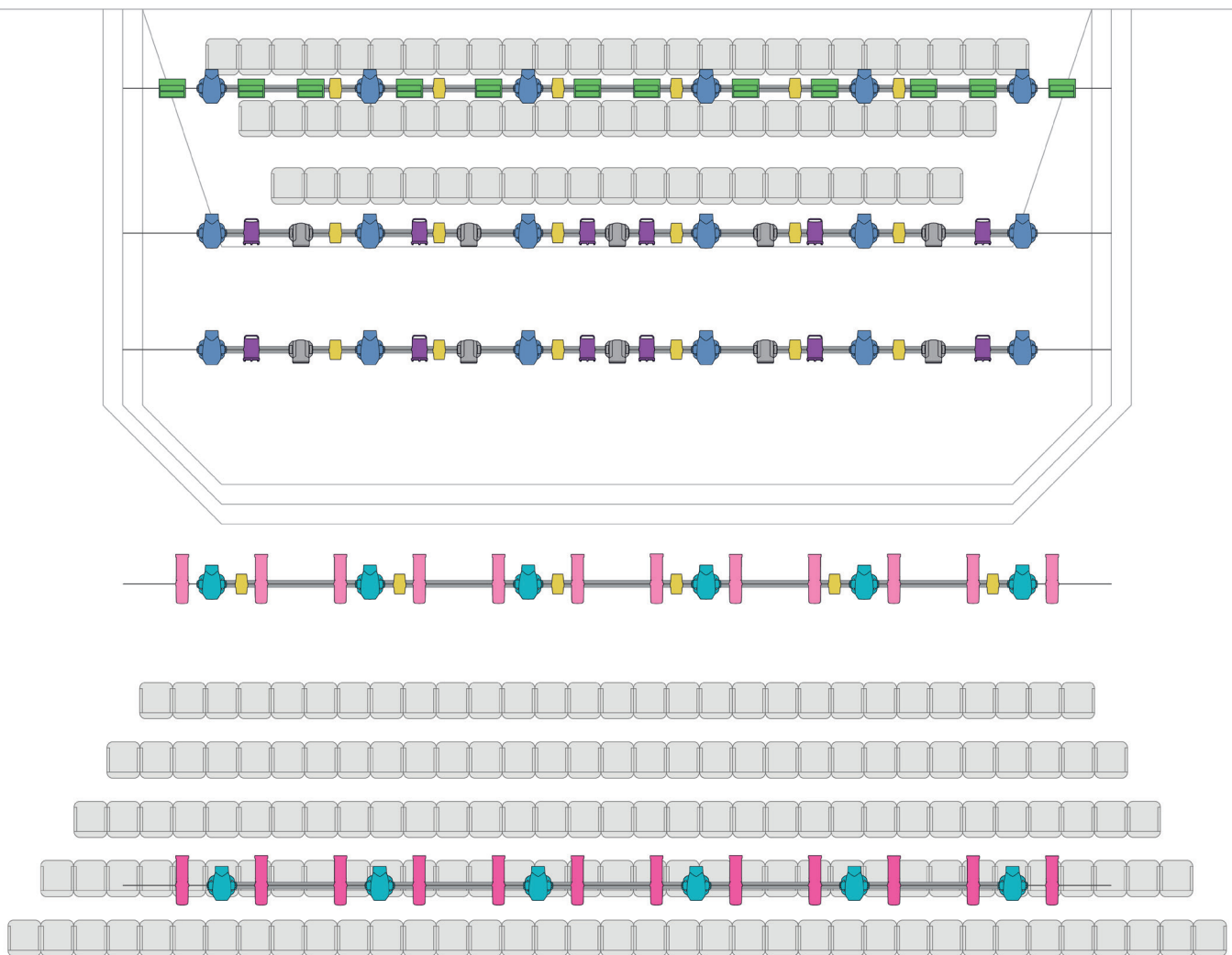
While professional operators may run the lighting during the weekly services, smaller events and rehearsals are often operated by volunteers or church staff, meaning the control solution should be powerful yet intuitive.



The advanced features of the powerful Neo X15 Console give the look you need to your services and events, while the intuitive Vision.Net control system allows novice users to run stage and house lighting with minimal effort.

LUMINAIRES

- **VL1600 Profile (x 12)** - precision high-output profile luminaire designed for theatre, studio and houses of worship.
- **VL2600 Profile (x18)** - high output workhorse moving profile with broad color palette and wide range of effects.
- **VL5LED Wash (x 10)** - moving wash with high CRI, wide color spectrum, and adjustable diffusion.
- **VL600 Acclaim PLE (x 12)** - professional-grade theatrical profile with wide color spectrum and high CRI.
- **VL600 Acclaim PLE WW (x 12)** - theatrical profile with high output and fixed warm white source.
- **VL600 Acclaim Fresnel FC (x 12)** - professional LED wash with wide color spectrum and high CRI.
- **VL800 Propar (x24)** - LED event PAR with high output, motorized zoom, and RGBW color mixing.
- **Coda Cyc (x 12)** - seamless coverage for your cyclorama with high CRI and split-color control.



CONNECTIVITY (120V)

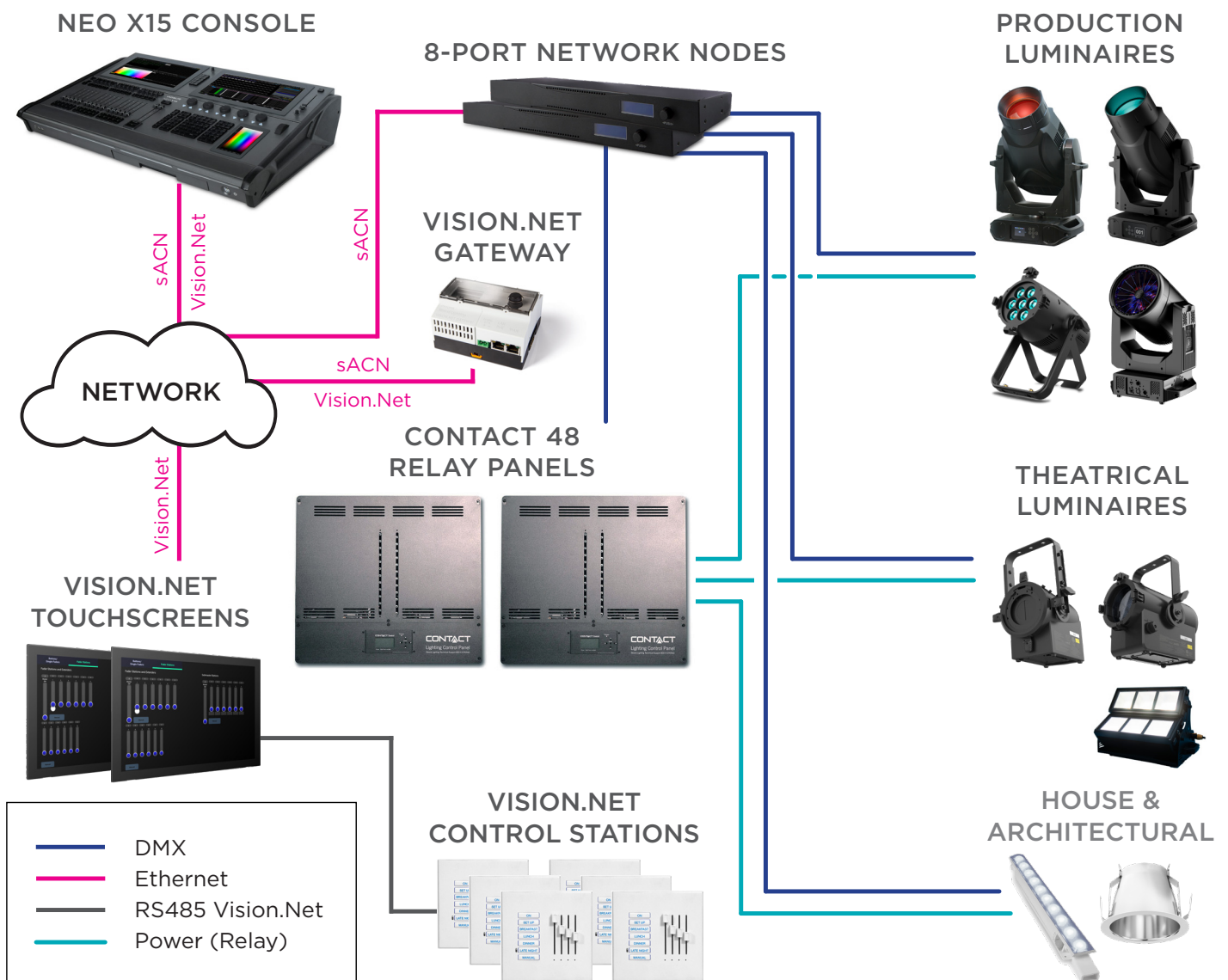
Neo X15 Console (x 1) - high-performance lighting console designed for large facilities.

Vision.Net 10.1" Touchscreen (x 2) - touch-based panel to control a lighting system.

Vision.Net Control Station (x 6) - simple interface for controlling lights during simple events.

Networking Node 8 (x 2) - configurable 8-port node for DMX-over-IP and Vision.Net bridging.

Contact 48 Relay Panel (x 2) - modular panel providing relay-controlled 120V power to fixtures.



CONNECTIVITY (230V)

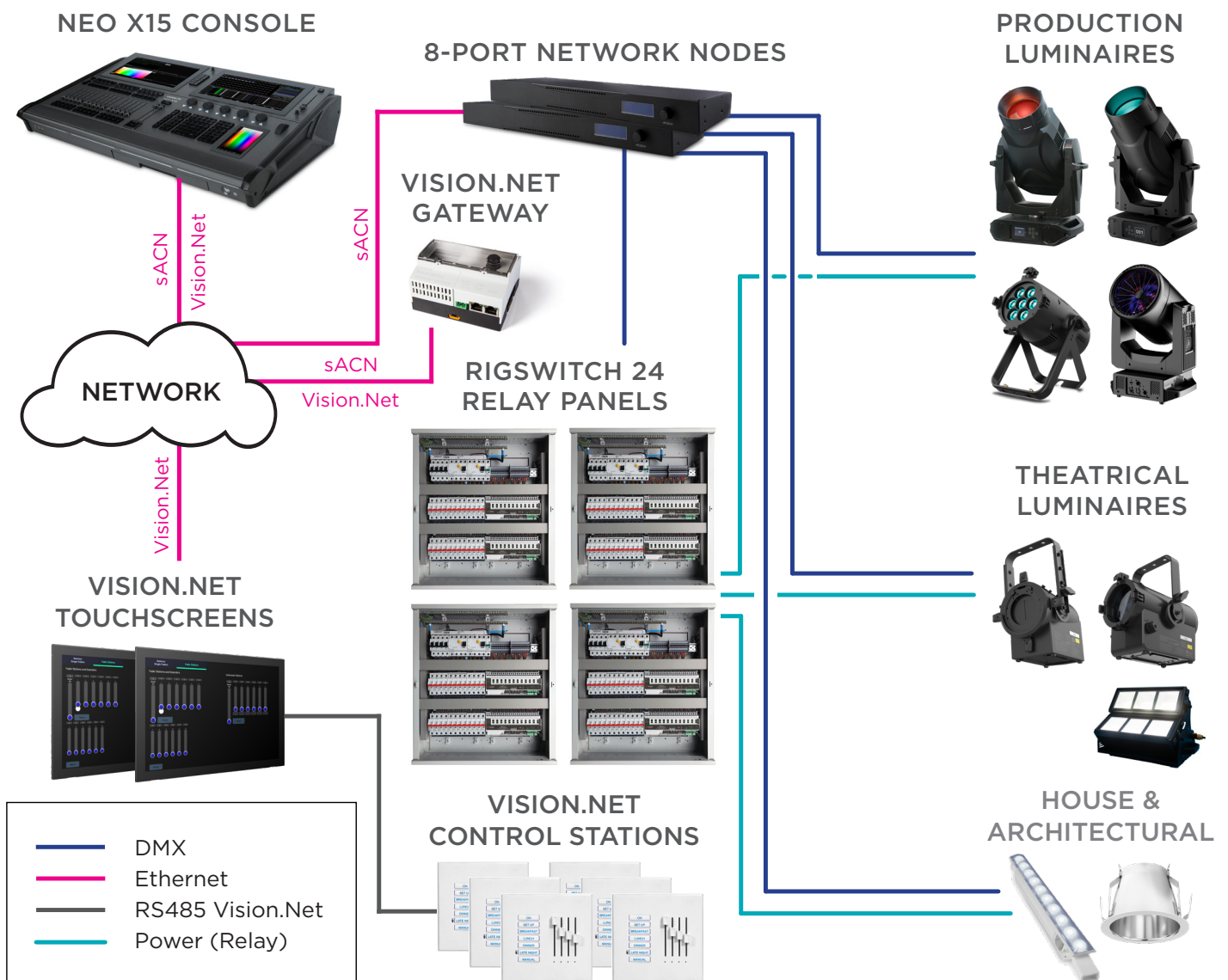
Neo X15 Console (x 1) - high-performance lighting console designed for large facilities.

Vision.Net 10.1" Touchscreen (x 2) - touch-based panel to control a lighting system.

Vision.Net Control Station (x 6) - simple interface for controlling lights during simple events.

Networking Node 8 (x 2) - configurable 8-port node for DMX-over-IP and Vision.Net bridging.

RigSwitch 24 Relay Panel (x 4) - modular panel providing relay-controlled 230V power to fixtures.





VARI-LITE

©2024 Signify Holding. All rights reserved. All trademarks are owned by Signify Holding or their respective owners. The information provided herein is subject to change, without notice. Signify does not give any representation or warranty as to the accuracy or completeness of the information included herein and shall not be liable for any action in reliance thereon. The information presented in this document is not intended as any commercial offer and does not form part of any quotation or contract, unless otherwise agreed by Signify. Data subject to change.

Front cover photos by Priscilla Du Preez (top left), Alexander Wark Feeney (top right) and Daniel Lee (bottom right). On Unsplash.

VARI-LITE

www.vari-lite.com

March 27, 2024